

Spotlight: Featured Artists at the Ohio Governor's Residence is a program created by Ohio's First Lady Karen W. Kasich that celebrates Ohio artists by showcasing a sampling of their artworks at the Governor's Residence. The program enhances the ongoing partnership between the Ohio Governor's Residence and Heritage Garden and the Ohio Arts Council (OAC). Since 1985, the OAC has assisted in placing artwork by Ohio artists and from Ohio cultural institutions in the Governor's Residence and throughout the Vern Riffe Center for Government and the Arts. The Spotlight program offers quarterly exhibitions at the Governor's Residence highlighted by opening receptions. Spotlight artists are selected by First Lady Kasich with assistance from the OAC. To view past Spotlight artists, visit: oac.ohio.gov/spotlight.

About the Ohio Governor's Residence and Heritage Garden: The Jacobean Revival style home was originally built for the family of industrialist Malcom Jeffrey in 1925 and has served as the official Ohio Governor's Residence for nearly 60 years. Examples of Ohio art, industry, and craftsmanship are showcased throughout the house, while outside, the surrounding Heritage Garden reflects the state's diverse native botanicals and landscapes. Free tours of the Ohio Governor's Residence and Heritage Garden can be scheduled by calling 614-644-7644 or online at residence@governor.ohio.gov.

About the Ohio Arts Council: The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information, visit oac.ohio.gov.



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VALERIE DUNNING EDWARDS



Escher
Mixed Media, 13" x 16" x 8"

July 12 — September 30, 2018



Modifications
Mixed Media
38" x 17" x 10"



Keeper of the Barn
Mixed Media
18" x 9" x 15"



Soul Shine
Mixed Media
15" x 17" x 9"

Evolution
Mixed Media
18.5" x 20" x 8"



Bear
Mixed Media
13" x 9"

From a young age, Columbus-born Valerie Dunning Edwards felt an innate desire to create art. She attended the Columbus College of Art and Design, although she is predominantly self-taught. Now a resident of Marysville, her professional career has spanned from fine art and commercial design to illustration. Her works are included in collections across Canada and the United States. Inspired by nature and all its creatures, her 3D art captures the pure joy of a horse running in an open meadow, the tender heart of a pony standing by the barn door longing for your return, or the commanding presence of a tiny kingfisher resting by the river's edge. Dunning Edwards' sculptures are created with paper, wood, and wire, along with reclaimed and recycled items. She begins her sculpting by bending, cutting, and layering the paper. As the paper begins to take shape, a sense of being and a personality emerges.

Wild Run
Mixed Media
15.5" x 26" x 13"

